Acknowledgement of Country

The conference organisers wish to respectfully acknowledge the traditional owners of the land in which we meet, the Wurundjeri People of the Kulin Nation. We pay our respects to their elders past and present, and acknowledge that sovereignty was never ceded.
Welcome

Welcome to the 18th David Nichol Smith Seminar in Eighteenth-Century Studies! We are delighted to receive you at the Australian Catholic University for this event, hosting for the Australian and New Zealand Society for Eighteenth-Century Studies. We are especially thrilled to showcase recent work in our field, highlighting the theme of marine worlds in most panels.

We give thanks to our three keynotes, Lynette Russell, Kevin Dawson, and Miranda Stanyon, for presenting papers so closely aligned to our theme and interests.

Thanks also to the Chancelory of ACU for its contribution to the conference, to Professor Joy Damousi, Director of the Institute for Humanities and Social Sciences at ACU, and to Dr Paige Gleeson for her assistance.

A special feature of this conference is the Eighteenth-Century Oceanities digital gallery of invited micro-talks from colleagues around the world, at https://dnsxviii2022.org. We conceived of this feature in 2021, living in lockdown with closed international borders. In a spirit of ensuring that our meeting would feature voices from elsewhere—and of making what lemonade we could from our abundant crop of pandemic lemons—we invited a cast of scholars to contribute short talks. Such a gallery, we thought, might prove widely and lastingly useful for researchers, students, and anyone curious about eighteenth-century blue humanities. We dedicate the first session of Day Three to a plenary on these contributions.

As with previous DNS conferences, we aim to pursue a publication of some work arising from the seminar. We are already in talks with two interested publishers.

Convenors: Kristie Flannery, Kate Fullagar, Killian Quigley

Australian Catholic University, dns.xviii@gmail.com
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Keynotes and Plenaries

1. Lynette Russell,  
*Global Encounters and Marine Worlds*  
Chair Kate Fullagar (day one)

2. Miranda Stanyon,  
*The Hollow Sea: soundings in eighteenth-century marine poetics*  
Chair Peter Denney (day two)

3. Kevin Dawson,  
*An Atlantic Aqueous Continent: Aquatics in Atlantic Africa and the Diaspora*  
Chair Kristie Flannery (day two)

4. Eighteenth-Century Oceanities: A Digital Gallery  
Chair Killian Quigley (day three)

5. **Wrap up plenary** – all convenors and keynotes
Timetable of Events

Day One Wednesday 7th December
1530-1630 ANZSECS Annual General Meeting
1630-1700 Registration desk open
1700-1830 Welcomes; Keynote, Prof. Lynette Russell
1830-2000 Reception

Panels

Day 2, Session 1 (90 Min), 10.45am-12.15pm

Women on the (watery) margins

Room 1

Chair: Gillian Dooley

Sarah Ailwood, ‘I am quite sick of the seas’: Anna Josepha King in New South Wales

Claire Knowles, Suicide, Sublimity, and the Sea in the poems of Charlotte Dacre and Sophia King

Francesca Kavanagh, ‘A Wave of Ink’: The Watery Materiality of Dorothy Wordsworth’s “Floating Island at Hawkshead”

Eric Parisot, ‘The Death of Anaboo’: Suicide as Imperial Disease in Barrington’s Annals of Suicide, or Horrors of Self-Murder (1803)

Global maritime connections and spatialities

Room 2

Chair: Kristie Flannery

Kathleen Burke, Wrestling with disconnection: memories, food, and enslavement in the Dutch Indian Ocean Empire

Alexei Kraikovski, The Ocean: discovered and imagined. St. Petersburg maritime empire and the Russian oceanic dream in the 18th century

Margareta Turkalj Podmanicki & Katarina Horvat Levaj, St Blaise: A World Traveller on Ragusan Ships and the Patron Saint of the Dubrovnik Republic. Churches of St Blaise in Dubrovnik and across the World
Indigenous Objects on the Move: Case Studies in European Collecting

Room 3

Chair: Kate Fullagar

Caroline Paganussi, Encountering the Other on a Philippine Quiver

Bart Pushaw, A Maritime Canine: Incising Alutiiq Agency in the Eighteenth Century

Carmine Romano, Curious Encounters in the Collections of the Reggia di Capodimonte

Marine Debris:
The Currency of Oceanic Objects in the Long Eighteenth Century

Room 4

Chair/Commentator: Kathleen Davidson & Molly Duggins

Georgina Cole, ‘Ambergris in Eighteenth- and Nineteenth-Century Medicine, Perfume and Natural History’

Jessica Priebe, ‘Finding Chaney: The Detritus of Colonial St. Croix’

Over seas and Undersea: Marine Objects and Imagery in Eighteenth-Century Art

Room 5

Chair: Robert Wellington

Alison Inglis, An eighteenth-century shell house in colonial Australia: the Werribee Park Mansion Grotto

Louise Box, Rights of Passage: Channel Crossings, Collecting, and Commerce

Belinda Scerri, The Bastard’s Blazon: An Iconographic Mess at the Hôtel De Toulouse

Matthew Martin, Where corals lie – Carlo Ginori’s porcelain for the ocean floor
Day 2, Session 2 (75 min) – 1.15pm-2.30pm

**Diplomacy in the long eighteenth century**

**Room 1**

Chair: Kate Fullagar

Robert Wellington, Medals for Matelots and Corsairs

Samantha Happé, The role of maritime travel in shaping the diplomatic gift in Louis XIV’s France

Penny Edmonds, Emancipation Acts on the Oceanic Frontier? Intimacy, Diplomacy, Colonial Invasion and the Legal Traces of ‘Protection’ in the Bass Strait World, 1832

**Spaces and politics of satire**

**Room 2**

Chair: Miranda Stanyon

Shef Rogers, Unstable Compass Points: Attitudes toward Gunpowder in Three Eighteenth-century European Imaginary Travels

Sara Fernandes, ‘And Nelson was a parson’s son too!’: Crossing the Line with Johnny Newcome

Tom Ford, Pipes: Carceral Politics and Littoral Poetry

**Oceanic aesthetics**

**Room 3**

Chair: Eric Parisot

Alyse Muller, Shore and Sea Aesthetics: French Marine Material Culture in the Eighteenth Century

Megan Blake, Feeling blue: the ocean as literary topos for sentiment

Catherine Rogers, Study in Blue: Anna Atkins and Her ‘Impressions of the Plants Themselves’
Religious spheres

Room 4

Chair: Linda Zampol D’Ortia

Brandon Chua, Conviction on the Hanoverian Stage: Representing Religious Toleration in the Drama of Samuel Johnson and Eliza Haywood

Peter Denney, Listening to Religion: Sound, Politics and the Public Worship Controversy in the 1790s

Anthony Page, Maritime Worlds in the Wodrow-Kenrick Correspondence

Winds from afar: The ship motif in sacred contexts in Asia and Australia

Room 5

Chair: Chip Van Dyk

Russell Kelty, Where the land meets the sea: Foreign ships and the Okunchi festival in Nagasaki

Yuexiu Shen, Smooth Sailing (一帆风顺): Zhangzhou ware and Fujian ship culture

Max Moon, Sacred ship on Arnhem Land

Day 2, session 3 (60 min) – 2.40pm-3.40pm

Mary Wollstonecraft’s Encounters on the Swedish Coast

Room 1

Chair and commentator: Katherine Borland

Kristina Hultman, Clues to the Kattegat and the North of Halland: A microhistorical perspective on Mary Wollstonecraft’s observations of maritime life in the west of Sweden, in June 1795

Virginia Cope, Wollstonecraft’s Rocky Landing: Revisiting Letters Written from Sweden in Sweden

Katherine Borland (commentator), Historical Enthusiasts: Reflecting on ‘citizen humanities’ research
Day 2, session 3 (60 min) – 2.40pm-3.40pm (cont.)

Sea time

Room 2

Chair: Killian Quigley

Sue Reid, Extracting the Ocean’s Movements: Retracing Lost Currents.

Thom Combe, Technologies of Time and Space: The historical charts of Joseph Priestley and Adam Ferguson

The sea and sentiment

Room 3

Chair: Paul Giles

Lyndon Fraser, ‘The Watery Grave’: Representations of Death, Grief and Mourning in the Shipboard Accounts of British and Irish Migrants to New Zealand

Shane Greentree, Fish, Sentiment, and Source Criticism in the History of the Decline and Fall of the Roman Empire

Whaling and fishing in the Global South

Room 4

Chair: Sarah Bendall

Shameer T.A., The Fisheries and Colonial Modernity: transformation of subaltern subjects in South Asia

Haureh Hussein, The Whaling Industry and the Tasman Sea (1790-1840)

Political economies in New South Wales

Room 5

Chair: Michael McDonnell

Chip Van Dyk, Raising Cane: Transplanting the tropics to grow sugar in New South Wales

Laura Jocic, Maritime logistics - supplying the colony of New South Wales and the Indian connection, 1792
Day 3, session 4 (90 min) – 1130am-1.00pm

Darwinian Currents

Room 1

Chair: Kate Fullagar

Alice Capstick, ‘Anemones to Enemies: A Literary Darwinist approach to social conflict on the High Seas’

Alexis Harley, ‘Darwin’s Coral Sublime’

Chris Murray, ‘The Dangerous Mysteries of Ocean’: Mary Shelley and Coleridge’s Darwinian Crisis

Elliot Patsoura, ‘Navigating anxiety in The Botanic Garden’

Roundtable on ‘Prau, Galleon, Warship, Trader: The eighteenth-century vessel as a site of encounter’

Room 2

Chair: Leonie Stevens

Lily Yulianti Farid, Harrison Croft, Leigh Penman, David Haworth, Kellie Clayton

Gendered identities in eighteenth-century worlds

Room 4

Chair: Deirdre Coleman

Sarah Bendall, ‘A female who is thus invested in whale-bone’: Women’s fashion, luxury and maritime trade in eighteenth-century Britain

Hamish Wood, Fluidity and Identity Regulation in Frances Burney’s Evelina (1778): Captain Mirvan, No Longer at Sea

Gillian Dooley, ‘These Happy Effects on the Character of the British Sailor’: Family Life in Sea Songs of the late Georgian Period

Lani Gerbi, ‘She who says nothing, gives consent’: Reconceptualising Consent Practice during the Long Eighteenth Century
Day 3, session 5 (70 Mins) 2.00pm-3.10pm

Worlding Richardson and Fielding

Room 1

Chair: Marc Mierowsky

Lisa O’Connell, ‘Secret springs’ and ‘intricate negotiations’: Richardson, Roe and the Global Order

Sophie Gee, Against Identification

Coromandel in the Long Eighteenth Century: Trade and Economy of the Coromandel Coast from Local, Asian and Global Perspectives

Room 2

Chair: Hideaki Suzuki

Ryuto Shimada, Coromandel Trade with Southeast Asia, Japan and Europe in the Long Eighteenth Century

Radhika Seshan, Asian Merchants in the Coromandel Trade in the Eighteenth Century

Commentator: Hideaki Suzuki

Water, Law, and Poetry in Colonised Lands

Room 3

Chair: Penny Edmonds

Rose Peoples, The legal poetics of freshwater in Queen Lili’uokalani’s mele

Nikki Hessell, Walter Scott, Waterways, and Settler Treaty-Making

Commentator: Sarah Ailwood

Influenced by Natural History

Room 4

Chair: Alexis Harley

Elizabeth King, The Mysteries of Migration: Birds of Passage and Colonial Curiosity in Eighteenth-Century Britain

Meegan Hasted, Keats’s seashores and sea sounds

Hannah Murray, ‘No Such Place on the Maps’: Island Improvement in Equality (1802)
Segue qui sotto il ricordo di Andrea Bassi.

1767. 17. Signor Bruno, ricevuti per stipule sopra l'accompagnamento del furgone

25. 1° Compro per francesco Domenico Caporali, e spazio in capo di S.S. Carissimi, Bernardo Casali, e

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In 2020 the Global Encounters team at Monash (GEM) commenced a five-year interdisciplinary entitled Global Encounters & First Nations Peoples. The project explores encounters between Australia’s Indigenous peoples and voyagers from the sea over the period of a millennium. To undertake this study, we have needed to develop an interdisciplinary research programme built on a generous, and at times, controversial reading of what constitutes our archival sources. To tell the story of Dutch, British, Spanish, Portuguese, and Indonesian oceanic visitors (both real and imagined) we assembled a multilingual, multidisciplinary team. Our archives include the traditional texts and manuscripts, as well as material culture and visual evidence, archaeological and linguistic data, botanical and faunal studies, Indigenous oral testimony as recorded in songs, memories, and stories, and information from genetic and disease researchers. We focus on both looking out from the land and looking toward the land from the ocean (as per Daniel Richter 2001).  

In this paper I will explore the ways these archives compete and complement each other; the subsidiary projects that we have developed; and the visualisations and animations we are developing to help tell the story of Australia’s Global Encounters and their oceanic visitors from the seventeenth and eighteenth centuries.

**Bio:** Lynette Russell AM is an ARC Laureate Professor and director of the Centre on Global Encounters & First Nations Peoples: 1000 Years of Australian History at Monash University. She is one of Australia’s leading historians and an internationally recognised expert on Indigenous histories. Russell has published over twelve books on topics as diverse as museums and museum displays, Aboriginal faunal knowledge, colonial history, and the early Australian whaling industry. Her books include *Roving Mariners: Aboriginal Whalers in the Southern Oceans 1790–1870* (SUNY, 2012) and as co-editor with Ann McGrath *The Routledge Companion to Global Indigenous History* (Routledge, 2021).

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Sound waves; immersive listening; linguistic fluency; liquid architecture; floods of eloquence: sound seems inseparable from water in the European imaginary. And yet these ears have not been at home in marine environments. Eighteenth-century writers often present the sea as deviating from normal soundscapes and resisting normal listening. Larger biological and cultural histories, too, tell us that sounds sound different around, on, and especially under water, and that these sonic differences vary significantly across time and place. A short history of underwater listening might take us from a ‘silent world’ found in the mid-twentieth century (to borrow the title of Jacques Cousteau’s pioneering documentary) through the anxious ‘hyperacusis’ of the Cold War, where new technologies revealed the noisiness of marine life, into an equally anxious ecological eavesdropping on whale songs and glacial melting. But a longer literary history would recognise that eighteenth-century oceans were far from quiet. Poetry among other devices served as an imaginative hydrophone—a listening and recording technology—to sound, contest, and colonise the seas. Heeding recent calls to differentiate the ocean, and drawing on Steven Helmreich’s account of modern attempts to make water an ‘accomplice’ in artistic projects to soak listeners in sublime sounds, this paper explores the differences of marine listening in eighteenth-century poetry and poetics. It takes as its point of departure one trope of the long eighteenth century that challenges our perception of liquid/listening as immersive: the hollow. In dialogue with classical texts, Dryden, Pope, Diaper, Byron and others draw our ears towards hollow ships, hollow vaults, and hollow tides, to sounds that evoke cavities and folds rather than saturation and fullness. The empty airspace suggested by hollowness is conversely a space fillable with sounds—resonant eulogies, indistinct laments, echoic rumours. Do hollows merely point to the emptiness of the sea, imagined as an abyss and non-space useful merely for crossing or extraction? Or do they carve out anthropocentric refuges for ears and voices in an attempt to resist the proper medium of the sea? Or do they offer something more for contemporary listeners attuned to the multiplicity of marine sound-makers and alarmed by the depletion of ocean life?

Bio: Miranda Stanyon is a Senior Research Fellow in English and Theatre Studies at the University of Melbourne, where she currently holds an ARC DECRA on the Romantic-era afterlives of Andromache. Her research focuses on Enlightenment and Romantic literature in Britain and Germany and takes a comparative approach to aesthetics, music and sound, emotions and reception studies. Her publications include Resounding the Sublime: Music in English and German Literature and Aesthetic Theory, 1670–1850 (Penn, 2021) and the co-edited collection Music and the Sonorous Sublime in European Culture, 1680–1880 (CUP, 2020).
This talk elaborates upon Epele Hau‘ofa’s conceptualization of the Pacific by considering how African-descended people experienced the Atlantic, transforming waterscapes—the sea and its beaches and radiating freshwater systems—into a vast aqueous continent, stretching from African homewaters across to the Americas and into the depths that were the realm of the dead, where spirits waited to be reborn. Atlantic Africa possesses thousands of miles of coastlines and numerous rivers and lakes, inspiring members of most ethnic groups to form social, cultural, spiritual, political, and economic relationships with waterscapes that were regarded as sacred elements populated by deities. Most people lived near water and many were proficient swimmers, underwater divers, canoeists, and fishers, while many coastal people surfed. Enslaved Africans cargoed off to the Americas carried aquatic traditions with them, populating waterscapes with African water spirits. During their free time, captives swam, fished, and paddled African-style dugouts across these waters. Enslavers exploited captives’ aquatic fluencies, employing them as fishermen, salvage and pearl divers, and forcing them to paddle dugouts loaded with slave-produced cash crops to market and return to plantations bearing enslaved Africans who had just been disgorged from slave ships’ hulls. Maritime maroons—enslaved people who escaped across water—illustrate captives’ ability to employ African tropical maritime skills in the Americas, using them to embark on physical voyages to colonies held by rival European powers and metaphysical voyages to the realm of the dead, where they would be reborn in home communities. As refugees charted routes to desirable locations, they crafted a sea of Caribbean islands that was part of a larger aqueous continent of meaning, value, and belonging for African-descended people on both sides of the Atlantic.

Bio: Kevin Dawson is an Associate Professor of History at University of California at Merced. His research is situated at the historiographic crossroads of Atlantic history and the Africa diaspora and examines swimming, underwater diving, surfing, canoe-making, canoeing, and fishing; expanding the terrain that scholars of Atlantic history study by tens-of-thousands of miles both above and below the water’s surface. He is currently finishing a manuscript tentatively titled Enslaved Water People in the Atlantic World, 1444-1888. His publications include the award-winning Undercurrents of Power: Aquatic Cultures in the African Diaspora (University of Pennsylvania Press: 2018).
For a complete list of biographies and abstracts please refer to the program page of our website:

https://dnsxviii2022.org

or scan the QR code below.
DNS XVIII 2022

MARINE WORLDS OF THE LONG EIGHTEENTH CENTURY